New Features in RealBand 2019

Summary List of New Features

There are over 30 new features in RealBand 2018, including...

The new toolbar background color and icon set is available. You can select either the new or old icon set from the menu *Options* | *Icon Set*.

Notation Window Enhancements

- Pressing the space bar plays the song from the current location.
- Double-clicking on the Standard mode Notation window (or on the time line in Editable or Staff Roll mode) plays the song from the current time location.
- The right-click menu in the Editable or Staff Roll mode has an option to change the current beat resolution. Previously, the only way to do this was to right-click on the time line.
- Clicking close to a stave line will put a note on the stave line instead of between stave lines. Previously, you had to click extremely close to a stave line to insert a note on the line.
- In the Notation Windows Options dialog, the clefs split point asterisk indicates that C5* is middle C.
- The clefs split point can be set by the spin controls.
- You can easily enter forced accidentals from the Notation window right-click menu.
- There's a keystroke entry mode the "N" mode, which lets you enter a melody entirely using keystrokes.

Tracks Window Enhancements

- Holding the Ctrl key while using a mouse scroll wheel, or holding the Ctrl key while pressing the +/- buttons on the Tracks Window tool bar zooms in/out the window vertically.
- Vertical grid lines are drawn on the track overview.
- Snap button now snaps to grid lines (if present) instead of beats.

Vertical grid lines are drawn on the Audio Edit Window.

Options | Reset to default settings will reboot the program with default settings.

Drum Notation Support. When the track type is set to Drums with the combo box on the Notation window tool bar, drum notation will display. Drum notation can be entered by a user.

In Mixer window, holding down the Ctrl key while moving the volume slider with the mouse will increase/decrease the value by 1 instead of greater amount.

The right-click menu in the Chords window now has copy, cut, and paste commands.

Event List window supports shift-click to extend the start (From) or end (Thru) of the selected area.

A useful filter [#] button has been added in RealTracks Picker, RealDrums Picker, and MIDI SuperTracks Picker dialogs. It allows you to quickly filter the list by many elements including type (soloist/background/chording), feel (even/swing, 8th/16th), time signature, artists, and more.

Song Titles Browser Enhancements

- We've added 300 more song titles including requests from users, so there are now over 10,600 titles.
- The chord density filter is available. You can also filter the list by chord complexity.
- The memo area displays chord density and complexity for the selected titles.

StylePicker Enhancements

- If the style list needs rebuild, it tells you that within the StylePicker, instead of a message that requires a response.
- The rebuild is faster than before by 75%. It takes 1/4 of the time now.
- While the style list is being rebuilt, you can see the progress inside the StylePicker.
- The style list can be filtered by a specific RealTracks/RealDrums/MIDI SuperTracks or RealTracks/MIDI SuperTracks in a certain number range.
- You can filter the style list by a specific Xtra Styles set.
- The dialog to select an Xtra Styles set has a button to take you to the PG Music website that shows information about Xtra Styles sets.
- The StylePicker can list all styles (including N/A styles) in the default display.

- The Set number display is improved, including sort by type and Xtra styles.

And more!

Details of New Features

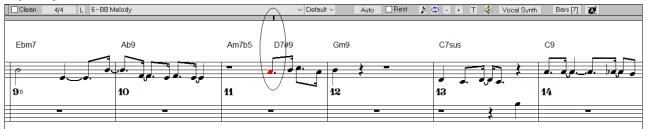
New toolbar background color and icon set

The new toolbar background color and icon set is available. You can select either the new or old icon set from the menu Options | Icon Set.

File Edit Generate Render Action Block	Options Window Help	
P New Open Save Save As New Open Save Save As P New Open Save Save As P New Open Save Save As P New Open Save Save As P New Open Save Save Save As P New Open Save Save Save As P New Open Save Save Save Save Save As P New Open Save Save Save Save Save Save Save Save	Run Control Panel - Drivers Patch Names Punch In	CIFI 111 BEE A Tempo Cks Chords Mixer Bars E Meter Video ALL TARCKS
Nasty Gals - ZzBluShf.	Resolution (120) Sync Source [Internal] Auto Sync Chase Endless Loop	2 Bar Ending Bar Offset -2 100% 1 1 96 Comments 0.000 Tap Start End
Tracks (Ctrl-1) WAV M4A Slop Play Lock WMA HUD DAW Plugin Solo Play Lock 1 HB BB Bass S6: Freitless Region Selection	Auto Rewind Record Filter (MIDI) Icon Set Hide Tool Bar (Ctrl+T)	Ila I2 3 4 5 6 7 I-Classic I I I I I I 2 - Modern I I I I

Notation Window - Space bar to play from the current time location

Pressing the space bar in any mode plays the song from the current location. Previously, it played the song from the beginning of the current bar.

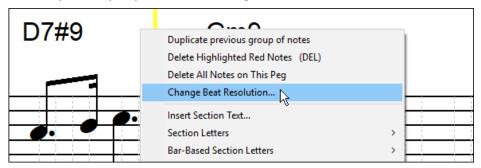


Notation Window - Double-click to play from the current time location

Double-clicking on the Standard mode Notation window (or on the time line in Editable or Staff Roll mode) plays the song from the current time location. Previously, it played the song from the beginning of the current bar.

Notation Window - Quick change of the beat resolution

The right-click menu in the Editable or Staff Roll mode has an option to change the current beat resolution. Previously, the only way to do this was to right-click on the time line.



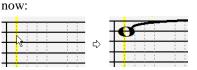
Notation Window - Easier entry of a note on the stave line

Clicking close to a stave line will put a note on the stave line instead of between stave lines. Previously, you had to click extremely close to a stave line to insert a note on the line.

previously:







Notation Window - Clefs split point asterisk

In the Notation Windows Options dialog, the clefs split point asterisk indicates that C5* is middle C.

Clefs split at:	C 5*
	¥

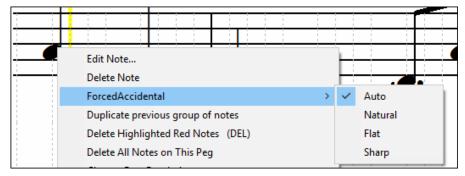
Notation Window - Spin control to set the clefs split point

The clefs split point can be set by the spin controls.

Clefs split at:	Db5	
cjers spir ar.	005	•

Notation Window - Quick entry of forced accidentals from the right-click menu

You can quickly enter forced accidentals from the Notation window right-click menu. Previously, you could only enter them from the **Note Edit** dialog.



Notation Window - "N" Keystroke Entry Mode

There's a keystroke entry mode - the "N" mode, which lets you enter a melody entirely using keystrokes. The keystrokes are **N** to enter a note, **up/down cursor** to change its pitch, and **left/right cursor** to move the time line.

Hit the [N] key to enter a note at the current time line.

		C										
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-			_	-	-	-		-	-		-	-
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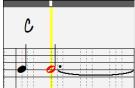
While the note is highlighted, use the up/down cursor keys to change its pitch.

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;	Т				1	_	_			_			1	
1			1			_			:	_		1	ī	1
1			1									1	1	1
1	Т		~						1		_	÷	÷	
		1	1	1				:	:			1	1	
1		11	1.									1	1	1

Use the right/left cursor keys to move the time line.

Hit the [N] key to enter a note at the current time line.





Tracks Window - Ctrl key to zoom in/out vertically

Tracks Window - Holding the Ctrl key while using a mouse scroll wheel, or holding the Ctrl key while pressing the +/- buttons on the Tracks Window tool bar zooms in/out the window vertically.

Tracks Window - Vertical grid lines drawn on the track overview

Vertical grid lines are now drawn on the track overview.

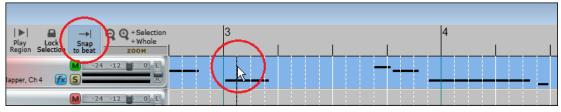
3 4	5	6	7	8	9b	10	11
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To change the resolution or hide the grid lines, right-click on the window, and use the Grid lines menu command.

1-Track Paste Delete (DEL)		<u></u>
Grid lines	>	<none></none>
 Insert Volume Change Audio Effects	>	Quarter Note Eighth Note Eighth Triplets
Click Track	>	16th Note
Track	>	32nd Note

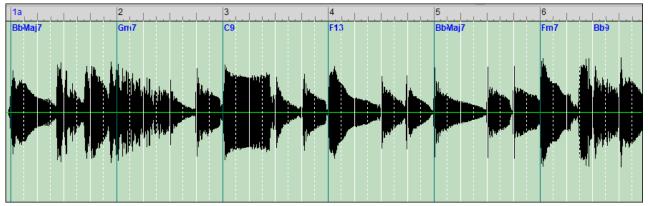
Tracks Window - Snap to grid lines instead of beats

When the vertical grid lines are drawn and the "Snap" feature is enabled, clicking on the track overview will snap to grid lines instead of beats.



Audio Edit Window - Vertical grid lines drawn

Vertical grid lines are now drawn in the Audio Edit window.

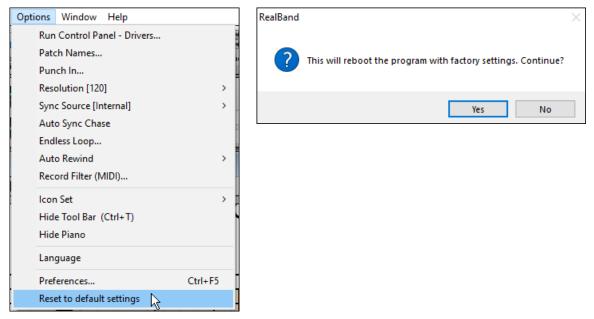


To change the resolution or hide the grid lines, click on the window, and use the Grid lines command.

Audio Effects	Ctrl- Drag)		
Grid lines Cut Copy Paste 1-Track Paste Delete (DEL)	Ctrl+X Ctrl+C Ctrl+V	<none> Quarter Note Eighth Note Eighth Triplets 16th Note 32nd Note</none>	

Reboot the program with default settings

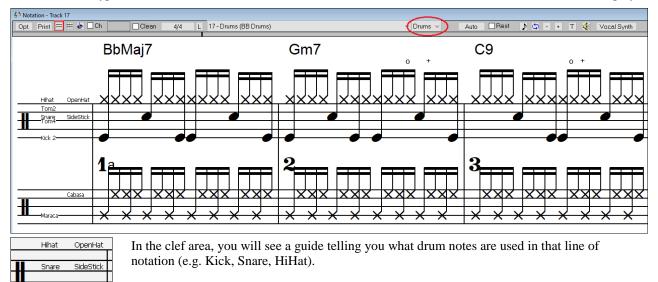
Options | Reset to default settings will reboot the program with default settings.



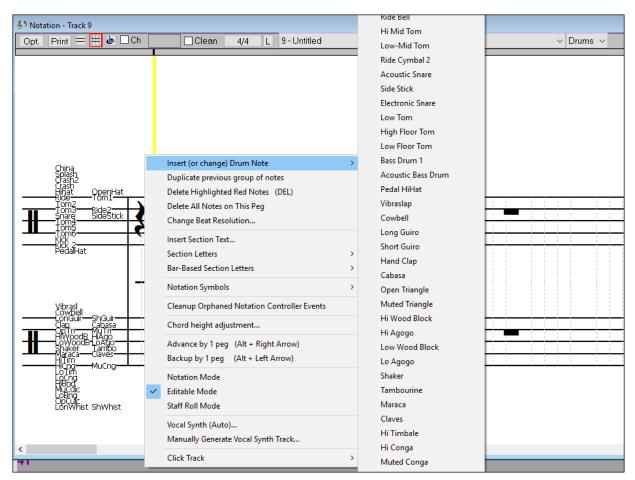
Drum Notation Support

Kick 2-

When the track type is set to Drums with the combo box on the Notation window tool bar, drum notation will display.

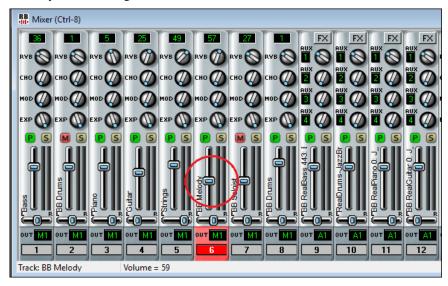


When the track type is set to Drums, you can enter drum notation to the track. Right-click on the Editable or Staff Roll mode Notation window, and use the *Insert (or change) Drum Note* menu item. For drum notes shown on the left in the drum guide, you can also click on the corresponding vertical position of the drum note you want.



Mixer Window - Ctrl key + moving the volume slide to change the value by 1

Mixer Window - Holding down the Ctrl key while moving the volume slider with the mouse will increase/decrease the value by 1 instead of greater amount.



Chords Window - Copy, cut, paste commands in the right-click menu

The right-click menu on the Chords window now has copy, cut, and paste commands.

1a Bl 5 Bl	MIDI Chord Wizard	>	2 6	Gm7 Fm7
⁹⁶ El	Cut Copy Paste 1-Track Paste	Ctrl+X Ctrl+C Ctrl+V	10 14	Ab9

Event List Window - Shift-click to extend either the start (From) or end (Thru) of the selected area

In this example, we shift-clicked on the last row in the list to extend the end point from 2:04:000 to 3:04:093.

Tr	Time	Ch	Event	S	Tr	Time	Ch	Event
	4 - 01 - 000		Nata		6	1:04:008	1	
6	1:04:008	1	Note		6	1:04:000	1	
6	1:04:091	1	Note			2:01:000		
6	2:01:000	4	Note		6		4	
6	2:01:005	1	Note		6	2:01:005	1	
+ 6	2:01:090	- 4	Note	- +	6	2:01:090	4	1
+ 6	2:02:003	1	Note	+	6	2:02:003	1	1
+ 6	2:02:030	- 4	Note	+	6	2:02:030	- 4	1
+ 6	2:03:002	1	Note	+	6	2:03:002	1	1
+ 6	2:03:090	- 4	Note	+	6	2:03:090	- 4	1
+ 6	2:04:000	- 4	Note	+	6	2:04:000	- 4	1
+ 6	2:04:000	1	Note	+	6	2:04:000	1	1
6	3:01:004	1	Note	+	6	3:01:004	1	l l
6	3:03:091	1	Note	+	6	3:03:091	1	h
6	3:04:014	1	Note	+	6	3:04:014	1	t i i i i i i i i i i i i i i i i i i i
6	3:04:093	1	Note	1	6	3:04:093	1	L. L. L.

Advanced Filter to Search for RealTracks, RealDrums, and MIDI SuperTracks

A useful filter [#] button has been added in RealTracks Picker, RealDrums Picker, and MIDI SuperTracks Picker dialogs.

Accordion, Rhythm Pop8ths Ev 110	Accordion (22) Rhythm Ev 110	Pop,Folk	1752	1
Accordion, Rhythm PopCalypso Ev 100	select filter(s) for the list	Pop	1173	1
Accordion, Rhythm TexMex2Beat Ev 120	RealTracks Type	> Pop,Cou	1287	1
Accordion, Rhythm TexMexCountry Ev 120	RealTracks Feel	> Country	1292	1
Accordion, Soloist GypsySwingCory Sw 220	RealTracks with Time Signature	> lazz	2807	2
Autoharp, Rhythm OldTime Ev16 110	Realtracks #s in this range	Folk	2708	2
Autoharp, Rhythm OldTimeSlowWaltz Sw 085	Realtracks Set #s in this range	Folk	2709	2
Banjo, Background Backporch Ev 098	Realtracks in this tempo range	Country	623	3
Banjo, Bluegrass Doc Ev 100 (Rhythm - Simple)	Realtracks with Direct input available	Country	590	3
Banjo, Bluegrass Doc Ev 100 (Rhythm)	Realtracks with Simpler versions available	Country	589	3
Banjo, Bluegrass Doc Ev 100 (Soloist)	Realitracks with Simpler versions available	- Country	591	3
Banjo, Bluegrass Ev 130 (Rhythm)	RealTracks with RealCharts (MIDI transcriptions)	Country	426	1
Banjo, Bluegrass Ev 130 (Soloist)	Realtracks with Hi-Q Transcriptions	Country	433	1
Banjo, Clawhammer, Rhythm HipFolk Sw16 85	Realtracks in all 12-keys	Folk	2438	2
Banjo, Clawhammer, Rhythm OldTime Ev16 110	Video RealTracks Available and/or Found	Folk	2545	2
Banjo, Rhythm BluegrassWaltz Ev 140	RealTracks Artist	Country	1105	9
Dania Dhuthm DhuagraceWaltz Cur OOE	Select the Main Genres	plusaras	1600	4
Show RealTracks that are N/A Eilter by	Jpdate # Show All Rebuild and Fix		ОК	Cancel
Show if Tempo is out of Range 2283 items in list	Show Error messages	Copy List		

It allows you to filter the list by many elements including:

- type (soloist/background/chording)
- feel (even/swing, 8th/16th)
- time signature
- RealTracks/MST numbers in range
- set numbers in range
- tempos in range
- direct input available (guitar recorded with no effects)
- simpler versions
- RealCharts (transcriptions available)
- "Hi-Q" high quality notation available (for guitar and tab)
- recorded in all 12-keys
- video RealTracks available
- main genre of the music
- RealTracks/MST artist

it. '			2
	select filter(s) for the list		2
	RealTracks Type	>	3
	RealTracks Feel	>	3
st.	RealTracks with Time Signature	>	3
it.	Realtracks #s in this range		3
st.	Realtracks Set #s in this range		3
it.	Realtracks in this tempo range		3
it.	Realtracks with Direct input available		3
st.	Realtracks with Simpler versions available		4
st.	RealTracks with RealCharts (MIDI transcriptions)	>	4
1.	Realtracks with Hi-Q Transcriptions		4
st.	Realtracks in all 12-keys		4
t.	Video RealTracks Available and/or Found	>	4
t.	RealTracks Artist	>	5
+	Select the Main Genres	>	-
Update			Gene
	Show Error messages		Co

This example shows that the list is filtered to show the swing 8th ballad RealTracks played by Oliver Gannon.

Show RealTracks that are N/A Show RealTracks Variations	Eilter by	e # Shou				and Fix	51	em	U	OK Car
Guitar, Electric, Soloist Jazz	Ballad Sw 085 (Bluesy)	Soloist	Sw	85	Jazz	746	54	Mn	Gt	Oliver Gannon
Guitar, Electric, Soloist Jazz	Ballad Sw 085	Soloist	Sw	85	Jazz	745	54	Mn	Gt	Oliver Gannon
Guitar, Electric, SoloAccomp	oaniment JazzBallad Sw 085	Rhythm	Sw	85	Jazz	1500	131	Mn	Gt	Oliver Gannon
Guitar, Electric, SoloAccomp	baniment JazzBallad Sw 060	Rhythm	Sw	60	Jazz	1499	131	Mn	Gt	Oliver Gannon

The filter [#] button in the RealDrums Picker works like the one in the RealTracks Picker. It includes a drums specific option, which can filter by RealDrums transcriptions (notation).

<u>F</u> ilt	ter by					Show RealDrums that a	are N/	۵	
				Up	date	If items Show RealDarks that a If items Show if Feel does not r			
Filt	er:Even; RealChar	t;				Current Filter: Even;RealChart		ge t Favo	rites (*)
	None	Choose from Favs	1	Real	· ~	RealDrums Feel (Even)	`		
For	this song only, u	se this RealDrums style (in list	t belo		RealDrums with Time Signature	>)I	drums	;
*	RealDrums	Style Name*	^	Ge		RealDrums Set#s in this range			#
	No RealDru	ms song override				RealDrums in this tempo range			
	Americana	Roots16th^	^	Ro	~	RealDrums with RealCharts (Drum Transcriptions) (RealCharts(some))	, g	s	Ntn279
	BluesRockE	v^	^	Blu		Video RealDrums Available and/or Found	, r	rest	Ntn156
	FunkHalfNo	tePulse		Fu		RealDrums that are Favorites	te	е	Ntn240
	FunkHalfNo	tePulseTambo		Fu		RealDrums that are in Genres []	te	е	Ntn240
	FunkRock^		^	Fu		Select the Main Genres	>		Ntn266
	NashBrushE	BalDbKEv16^	^	Co)	Real Drums Artist	>		Ntn026
	NashPonBa	lad^	^	Co	un	Pop Ev 8 090 150 Wayne Ki	illius		Ntn029

Song Titles Browser Enhancement

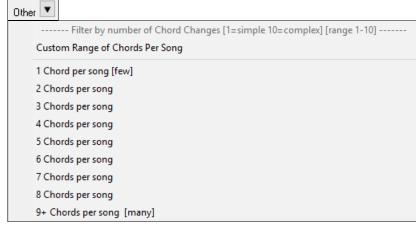
We've added 300 more song titles including requests from users, so there are now over 10,600 titles.

R	B Song Titles Browser: ABC								- 0	×
F	ilter String				Clear	A	dd			
	Genre 💌 TimeS	iig 💌 Feel 💌 Tempo 💌 Decades 💌		\checkmark	style: ZZ	JAZZ.ST ^v	(
	Title	Artists[Keys], [W]riters	Genre	Key	Tempo	Feel	TimeSig	Decade	Vocals	^
	Aba Daba Honeymoon	Debbie Reynolds & Carleton Carpenter	Jazz	Bb	180	Sw8	4	1950s	MH	
	ABC	The Jackson 5	R&B	Ab	95	Ev16	4	1970s	MH	
	The ABC's Of Love	Frankie Lymon & The Teenagers	R&B	F	190	Sw8	4	1950s	MH	
	Abilene	George Hamilton IV	Country	F	105	Sw8	4	1990s	MH	
	About A Girl	Nirvana	Medium Rock	E	135	Ev8	4	1990s	MH	
	About You Now	Sugababes	Modern Pop	E	165	Ev8	4	2000s	FH	
	Above All	Michael W. Smith	Ballad	Bb	65	Ev16	4	2000s	MH	
	Above And Beyond	Buck Owens	Country	G	155	Sw8	4	1960s	MH	
	Abracadabra	Steve Miller Band	Lite Pop	Am	125	Ev8	4	1980s	MH	
	Abraham, Martin, John		Ballad	Bb	90	Ev16	4	1970s	MH	
	< 10 D 10 1			-	75	F 47		1070		>
	D608 items in list		Sorted by: Title,	Cover,Arti	st,Genre					
	Title=ABC Artist(s)=The Jackson 5	^	Browse for more info							
	Genre=R&B KevWord=R&B movin		Info (Google search) YouTube Spotify Spotify (Title Only)							
	TimeSig=4 =4/4, Key=Ab ,Ev	16,tempo=95,year=1970						Refresh	Defaults	
		~	OK - Find M	atching	Styles		Close	Cancel	Help	

The chord density filter is available. Press the **[Other]** filter button and select one of the menu items below *Filter by Chord Density*. For example, you can search titles with chord changes in every 1-4 beats.

Othe	T V	
		Filter by Chord Density [chord change every N beats] [range 1-99]
	Custo	m Chord Changes every [range of beats]
	Chord	changes every 1-4 beats
	Chord	changes every 5-8 beats
	Chord	changes every 9-12 beats
	Chord	changes every 13-16 beats
	Chord	changes every 17-99 beats

You can also filter the list by chord complexity. This is scaled by 1 to 10; 1 means simple with few chord changes and 10 means complex with many chord changes. Press the **[Other]** filter button and select one of the menu items below *Filter by Chord Changes*.

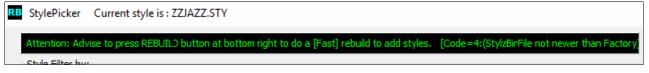


The memo area displays chord density and complexity for the selected title.

Title=The Adventures Of Rain Dance Maggie
Artist(s)=Red Hot Chili Peppers
Genre=Funk
SubGenre=Lite Pop
TimeSig=4 =4/4, Key=G ,Ev 16,tempo=110,year=2010
Chords per song =4, # beats/Chord Change=4

StylePicker - Style rebuild advise within the window

If the style list needs rebuild, it tells you this within the StylePicker, instead of a message that requires a response.



StylePicker - Progress bar for the style list rebuild

While the style list is being rebuilt, you can see the progress inside the **StylePicker**. Previously, the progress was shown in the yellow flash messages at the bottom right of the screen. Now, in addition to that, it will be shown in the progress bar at the top of the **StylePicker**. Moreover, the rebuild is faster than before by 75%. It takes 1/4 of the time now.

 RB
 [30% Complete] Updating Master styles list for new styles found, please wait (about 30 seconds). Setting style exists......

 [30% Complete] Updating Master styles list for new styles found, please wait (about 30 seconds). Setting style exists......

 [30% Complete] Updating Master styles list for new styles found, please wait (about 30 seconds). Setting style exists......

 [Style Filter by:

StylePicker - Filter by specific RT/RD/MST or RT/MT|ST in a range

The style list can be filtered by a specific RealTracks/RealDrums/MIDI SuperTracks or RealTracks/MIDI SuperTracks in a certain number range.

To use this feature, press the **[Other]** filter button in the **StylePicker**. If you want to find styles that use RealTracks #362, for example, select *Styles that contain a specific RealTracks or MIDI SuperTracks* from the menu.

Other
Styles that contain a specific RealTracks or MIDI SuperTracks ...[]
Styles that contain RealTracks or MIDI SuperTracks in a number range ...
Styles that contain a specific RealDrums...[]

When the dialog opens, select 362 and press OK.

Select a RealTracks	
Filter String	
361: Sax, Tenor, Jazz Sw 140	
362: Guitar, Acoustic, Strumming	Ev 085
363: Pedal Steel, Background Ev 0	85
364: Guitar Acoustic Fingerpickin	a Ev 065

The list will be filtered to show styles that contains RealTracks #362.

Style Filter b	oy:								
Eilter String									✓ Include Simil
Categ	ory 🔻	Time	Sig 🔻	Feel 🔻	Tempo 🛡 Type 🛡 F	(T=362:Guita	r 💌		Clear
101 items in lis	t. Sorted	by: Orig	jinal Orde	r (Low to	High)				
Name	Туре	TSig	EvSw	Tempo	Long Name	Genre	Group	Date	Set#
_ACCNTRY	R	4/4	ev 16	85	Acoustic Country w/Pedal Steel	Country	Country	2011/11	Misc.
_AcFidGs	R	4/4	ev 16	85	Slow Country/Folk w/ Fiddle	Folk	Country	2012/12	RT 39
_ACHARGS	R	4/4	ev 16	85	Slow Country/Folk w/ Harmonica	Folk	Country	2012/12	RT 39
_BOWEV85	R	4/4	ev 16	85	Even Folk w/ Bow Bass	Folk	Country	2015/11	RT 234
_BOWSE85	R	4/4	ev 16	85	Even Folk w/ Simple Bow Bass	Folk	Country	2015/11	RT 234
_CBALAD2	R	4/4	ev 16	85	Country Ballad w/ Pedal Steel	Country	Country	2009/01	RT 22
CBALCEL	R	4/4	ev8	85	Country Ballad w/ Cello	Country	Country	2012/07	RT 167

StylePicker - Filter by Xtra Styles set

You can filter the list by an Xtra Styles set. Press the [Other] filter button and select Show Xtra Styles Set Only.

Other 💌	
Show Xtr	a Styles Set Only []

This will open the Choose Xtra Styles Set for Filter dialog.

Choose Xtra Styles Set	t for Filter	\times
Filter	String	
Xtra Styles PAK 1, Xtra Styles PAK 2, Xtra Styles PAK 3, Xtra Styles PAK 4, Xtra Styles PAK 5,	by Xtra Style Sets 2 Sets : [N/A, press INFO button] Xtra Set 240 Aug. 2016, 160 Styles, Songwriter 1 , Rock 1, Jazz 1, Pop 1 Dec. 2016, 160 Styles, Bluegrass/World 1, Rock 2, Jazz 2, Pop 2 June 2017, 160 Styles, Americana 1 , Rock 3, Jazz 3, Pop 3 Nov. 2017, 150 Styles, Folk 1 , Rock 4, Jazz 4, Pop 4 July 2018, 160 styles, MIDI 1 , Rock 5, Jazz 5, Pop 5 Dec. 2018, 160 styles, Folk/Jazz 1 , Rock 6, Jazz 6, Pop 6	
8 items in list	Xtra Styles: More information and Downloading Xtra Styles Xtra StylePaks information. These are add-ons to Band-in-a-Box, not included with the program. Give your projects new life or get inspired with Xtra Styles PAKs for Band-in-Box we and ReaBand! Xtra Styles PAKs will add TDNS of new RealStyles to your collection, spanning several genres like Jazz, Country, Bluegrass, Pop, Singer/Songwriter, and more! Every RealStyle is professionally	

Select from the list and press OK. The StylePicker will then list styles that are included in the selected Xtra Styles set.

Catego	ory 🔻	Tim	eSig 🔻	Feel	▼ Tempo ▼ Type ▼	Xtra Set 6 💌			Cle	ar
52 items in list. Sorted by: Original Order (Low to High)										
Name	Туре	TSig	EvSw	Tempo	Long Name	Genre	Group	Date	Set#	#Instr
_2LIVES	R	4/4	ev8	140	Two Lives Cello Bluegrass Folk	Country	Country	2018/09	Xtra PAK 6	5
_2PENCE	R	4/4	sw8	110	2 Pence Clarinet Gypsy and Dixie	Jazz	Jazz	2018/09	Xtra PAK 6	5
_49THPAR	R	4/4	ev16	110	49th Parallel Bluegrass w Solo	Bluegrass	Country	2018/09	Xtra PAK 6	6
ADROIT	R	4/4	sw8	140	Adroit Smooth EZ Shuffle w Sax	Jazz	Jazz	2018/09	Xtra PAK 6	5
_ALCHEMY	R	4/4	ev8	110	Alchemy Country Blues Rock Solo	Medium Rock	Country	2018/09	Xtra PAK 6	5
AMBLING	R	4/4	ev 16	130	Ambling Mod Jazz Pop Keys Solo	Jazz	Jazz	2018/09	Xtra PAK 6	5
_ANCHUSA	R	4/4	ev 16	110	Anchusa Quarter-Feel Banjo Reel	Celtic	Country	2018/09	Xtra PAK 6	5
_ANDORRA	R	3/4	ev8	150	Andorra French and Spanish Waltz	World	Country	2018/09	Xtra PAK 6	5

StylePicker - List all styles in the default display

The StylePicker can list all styles (including N/A styles) in the default display.

Previously, you could see all styles including N/A styles by enabling *Show ALL Styles including N/A (not found) Styles* in the **[Other]** filter button menu, but pressing the **[Clear]** button reset the list to show only available styles.

Now, with a new option, you can see all styles including N/A ones even when all filters are cleared. To use this feature, press the **[Action]** button and select *Set Dialog Options*. Then, In the **StylePicker Options** dialog, enable the *Default display should include all styles (available and N/A not available)* option.

Action... Set Dialog Options...

Default display should include all styles (available and N/A not avialable)