New Features in RealBand 2027

RealBand 2027 brings major improvements to MIDI editing, AI-powered audio analysis, style selection, and overall workflow. Key additions include a redesigned Piano Roll, an AI Audio Chord Wizard for bar line and chord detection, seven-stem audio separation, and AI Style Search, which finds styles based on natural-language descriptions or song references. The Chords window also supports direct chord entry, while the Audio Edit window features an expanded timeline with chord symbols. Other improvements include more flexible window layouts and docking options, enhanced StylePicker and RealTracks and RealDrums Pickers, smoother RealTracks playback, and new editing and navigation controls. The release also includes various usability improvements and fixes, and more!

Summary of new Features

Piano Roll Window Improvements

The Piano Roll features a redesigned interface with improved visual clarity, more informative note displays, and enhanced editing controls. It provides flexible grid and snap settings, customizable note selection and editing tools, and a visual loop editor for easier playback control. New keyboard shortcuts, expanded zoom and navigation options, advanced quantization and filtering tools, and a reorganized toolbar make MIDI editing more precise and efficient.

AI New [AI Tools & ACW] button

A new [AI Tools & ACW] tool button provides access to various AI features, including automatic chord analysis, extracting individual tracks from audio, transcribing polyphonic audio to MIDI, and creating or improving lyrics using natural language.

AI Audio Chord Wizard

The Audio Edit window includes a dedicated ACW (Audio Chord Wizard) mode featuring the AI-powered bar line detection and chord analysis.

Seven-Stem Audio Separation

The AI Audio Stem Splitter can now separate audio into seven stems: Bass, Drums, Guitar, Piano, Others, Vocals, and Residual.

Expanded Audio Edit Window Timeline

The Audio Edit window features an expanded timeline that displays chord symbols directly within the timeline rather than in the audio section.

Direct Chord Entry

The Chords window now lets you enter chord symbols directly into the cells of the chord sheet.

Toolbars and Floating/Docking Options

The following windows feature new toolbars, with a design similar to the toolbar in the main Band-in-a-Box window.

- Chords window: Non-floating by default, but can be set to either floating or non-floating.
- Tracks window: Non-floating by default, but can be set to either floating or non-floating.
- Mixer window: Non-floating by default, but can be set to either floating or non-floating.
- Notation window: Non-floating by default, but can be set to either floating or non-floating.
- Audio Edit window: Non-floating by default, but can be set to either floating or non-floating.
- Big Piano window: Floating only.
- Big Lyrics window: Floating only.
- Guitar window: Floating only.
- Event List window: Floating only.

Maximized Docking Mode

Windows that support both floating and docked modes open maximized and docked by default. To open a window in floating mode, hold Ctrl while clicking on its toolbar button (e.g., [Tracks]). If a window is floating, simply pressing the Dock button docks it in maximized mode.

Additional Floating-Only Windows

The Sysex, Tempo Map, and Meter Map windows are now floating only.

(Note: These windows have no toolbars.)

(Note: Legacy windows, such as Classic Tracks and Bars windows, have no toolbars.)

AI-Powered Natural-Language Style Search

AI Style Search finds suitable styles from natural-language descriptions or song references and presents results in strongest-to-weakest match order. Results include match scores and explanations, respect existing StylePicker filters, and can be copied in a spreadsheet-friendly format.

StylePicker Improvements

StylePicker filtering, searching, sorting, rebuilding, and status reporting have been improved. Rebuild options are clearer, installer-triggered rebuilds are better integrated, and list sorting is more natural.

RealTracks Playback and Performance Improvements

Many RealTracks sound smoother and more natural, with improved eighth-note push timing and cleaner transitions between riffs.

Smarter RealTracks Filtering

The RealTracks Picker features improved filtering and clearer filter status information.

RealDrums Picker Improvements

The RealDrums Picker has been redesigned, with improved columns, filtering, variations, stems, demos, and track settings. RealDrums information is more complete and remains correctly populated when switching between picker tabs.

Other Improvements and Fixes

The Event List window uses an improved font instead of the system font.

The Notation window includes a Mono Mode checkbox that automatically deletes any existing notes on the same peg when a new note is entered.

The Tracks and Audio Edit windows include an [Auto Scroll] button on the toolbar, enabled by default. When disabled, the screen does not scroll horizontally during playback or recording. This is useful for punch-ins or when playing in loop mode without wanting the display to advance to the next screen.

Miscellaneous fixes since Build 10 of RealBand 2026

Entering chords in the Chords window now correctly updates the chord display in the Tracks window timeline.

Using the *Edit* | *Undo* after the *Delete Bars from Song* command now restores the deleted audio.

The Big Piano window's position is now saved between sessions.

The Big Piano window's position is now saved in Window Setup files.

The time signature in the Lead Sheet window now displays correctly without distortion or overlapping.

Double-clicking on a bar in the Lead Sheet window now starts playback from the correct bar.

When RealBand is launched for the first time without a default.rws file, the Chords window now opens at the correct size.

Various access violations have been resolved.

Details of New Features

Piano Roll Window Improvements

Visual Enhancements

Modernized Color Scheme: A fully refreshed color palette throughout the Piano Roll for improved visual clarity and delivers a more contemporary look.

Velocity Shading by Default: Notes are now color-coded by velocity, with higher velocities appearing brighter and more saturated, and lower velocities appearing more subdued.

Middle C Indicator: A clear visual marker highlights middle C (C5) on the keyboard for easier octave orientation.

Full-Height Playback Cursor: The Piano Roll now features two distinct full-height cursors: a green playback cursor that tracks the current playback position, and a blue position cursor that marks your edit/start position.

Separate Playback and Position Cursors: Playback (green) and edit (blue) cursors are now distinct, matching the behavior of the Audio Edit window for a consistent user experience.

Velocity Editing Cursor: A specialized cursor appears when holding down the Ctrl key and dragging notes to adjust velocity, centered precisely at the click point for improved control.

Note Display & Information

Customizable Note Text Display: The new “Note Display” menu option lets you choose what information appears on each note (note name, velocity, duration, etc.), allowing you to control visual information density.

Intelligent Note Text Sizing: Note text now automatically shortens when notes are too small to display full information, maintaining readability at all zoom levels.

Enhanced Note Tooltips: Detailed tooltips appear when hovering over any note, showing pitch, velocity, duration, position, channel, and more. When hovering over empty space, the tooltip shows what note would be created at that location.

Real-Time Duration Feedback: When adjusting note duration by dragging, the updated duration value is displayed in real time as you drag.

Drum Kit Sound Names for Channel 10: On channel 10, notes and keyboard display the drum sound name associated with each key (e.g., “C5 (Kick)”) alongside the standard note name, making drum programming more intuitive.

Guitar Notation for Channels 11-16: On channels 11-16, notes and keyboard display guitar string and fret information (e.g., “C5 (2s/1f)” for second string, first fret) alongside the standard note name, enhancing guitar-oriented MIDI editing.

Bar.Beat.Tick Format: All position displays now use the industry-standard bar.beat.tick (b.b.t) format for consistency and clearer timing reference.

Keyboard Note Name Display: You can toggle MIDI note names on the keyboard for quick reference, with improved spacing on black-key labels for better readability.

Grid and Timing

Advanced Grid Controls: New options in the *Grid* menu allow you to:

- Toggle the grid on/off.
- Adjust the grid resolution to match your workflow.
- Apply swing or groove to the grid for non-straight timing feels.

Smart Snap with Hotkey Toggle: The enhanced snap-to-grid system now includes a Shift+S hotkey for quick toggling. Snap functions consistently whether you are entering new notes or moving existing ones.

Adjustable Snap Strength: A new “Snap Strength” setting (0-100%) lets you fine-tune how strongly notes adhere to the grid, enabling subtle timing shifts while still maintaining a loose rhythmic feel when desired.

Grid-Aware Movement: When moving a note with the arrow keys, note movement follows the current grid resolution, providing more predictable and musically aligned navigation.

Loop Region

Visual Loop Area Editor: A new dedicated loop region area appears on the Ruler panel, providing intuitive loop management.

- The default (disabled) loop region spans bars 1-4.
- Click and drag to define a new loop region.
- Shift+click on the loop region to toggle looping on or off.
- Drag the left or right edge to adjust loop start/end points.
- Drag the loop region body to move it to a new position.

Note Editing Tools

Pen Tool as Default: The Pen tool is now the default cursor mode, streamlining the note entry for faster composition.

Split Tool: A new Split tool lets you divide a note into two at the click point.

Click-and-Drag Note Creation: Create notes with custom durations by clicking and dragging horizontally. Note extend as you drag, with real-time visual feedback.

Flexible Note Movement: Move notes by clicking and dragging. By default, movement is axis-locked—restricted to pitch or time—for precise editing. Hold the Shift key while dragging to remove the lock and move notes freely in both directions.

Edge-Based Duration Editing: Click and drag from the left edge of a note to adjust its start position and duration simultaneously.

Piano Keyboard Note Entry: Click directly on the piano keyboard to insert a note at the current cursor position. Hold the key on the piano keyboard to increase the note's duration while holding.

Direct Velocity Editing: Hold the Ctrl key and drag notes vertically to adjust velocity. The current velocity value is displayed in real time as you drag.

Shift+Drag Event Time Adjustment: In the Graphic Event panel, hold down the **Shift** key while clicking and dragging an event horizontally to slide it in time. If multiple events are selected, all selected events will move together.

Selection Rectangle Enhancement: The selection rectangle now selects all notes that overlap with the selection area, not only those whose start positions fall within it, making multi-note selection more intuitive.

Keyboard Shortcuts

Note Panel Shortcuts

- 1 - 6: Toggles the Tool mode.
- Shift: Activates the selection tool for selecting multiple notes.
- Shift on a note: Enables free movement in both directions (removes axis-lock).
- Shift+Ctrl: Activates the delete tool for removing notes.
- Ctrl+Drag: Adjusts note velocity with real-time visual feedback.
- Left/Right Cursors: Moves the selected note by 1 grid resolution, or moves cursor if no note is selected.
- Shift+L Cursor / Shift+R Cursor: Selects the adjacent note to the left or right.
- Up/Down Cursors: Moves the selected note up or down by one semitone.
- Shift+Up Cursor / Shift+Down Cursor: Moves the selected note up or down by one octave.
- N: Inserts a new note at the cursor position using the last-entered pitch.
- Shift+S: Toggles snap-to-grid on/off.

Control Panel Shortcuts

- Shift: Activates the selection tool for selecting automation regions.
- Ctrl: Activates the line cursor for drawing straight automation lines.

Keyboard Panel Shortcuts

- Shift: Activates the selection tool.

Zoom and Navigation

Extended Vertical Zoom: Zoom in vertically down to a single octave for detailed editing of specific pitch ranges, or zoom out to display all notes within the visible window height.

Complete Horizontal Zoom Out: Zoom fully out horizontally to view your entire project in the Piano Roll at once, ideal for reviewing overall song structure and long-range patterns.

Auto-Scroll Control: A new "Mouse Scroll" option in the *Scroll* menu allows you to enable or disable mouse wheel scrolling in the Piano Roll, giving you control over navigation behavior.

Cursor-Based Clicking: Clicking anywhere on the Ruler or Note panel (without dragging) now moves the cursor to that position for fast, precise navigation.

Ruler Double-Click Playback: Double-click anywhere on the Ruler to start playback from that position, making it easier to audition specific sections quickly.

Advanced Features

Mono Mode: Enable "Mono Mode" from the toolbar to ensure only one note plays at a time, perfect for creating melodic sequences and single-note lines without unintended chord overlaps.

Quantize Strength: Use the 0–100% options in the *Quantize* menu to fine-tune the intensity of quantization.

Comprehensive Quantize Dialog: A redesigned Quantize dialog provides precise and flexible control over timing and musical alignment:

- Quantize Time: Align note positions to the desired timing resolution.
- Quantize Scale: Adjust notes to a selected musical scale.
- Quantize Velocity: Normalize or modify velocity ranges.
- Clickable Section Headers: Quickly enable or disable each quantize type by clicking on its title bar.

Advanced Filter System: A new floating Filter dialog provides sophisticated note filtering capabilities:

- Pitch Filter: Show or hide notes by pitch (supports note names).
- String Range Filter: Show notes within specific guitar string ranges.
- Fret Range Filter: Show notes within specific fret ranges.
- Position Range Filter: Filter notes by time range using the bar.beat.tick format.
- Duration Filter: Display notes based on note length.
- MIDI Channel Filter: Show or hide notes by channel, with convenient All/None buttons.
- Velocity Filter: Filter by velocity ranges.
- Invert Filter: Swap visible and hidden notes instantly.
- Individual Toggle: Enable or disable each filter criterion independently.
- Filter-Aware Selection: Selection rectangle respects filters, with an option to select filtered notes.

Edit Tool Selection: Choose from different editing tool modes from the toolbar to optimize your workflow for different tasks. The “Right-Click” option in the *Pen* menu lets you configure right-click behavior. By default, right-click dragging selects notes.

GUI Improvements

Streamlined Toolbar: The toolbar has been fully reorganized, with all functions now organized into clear, logical menus for a cleaner, more professional interface.

- Tool: Select the active editing tool.
- Channel: Choose which MIDI channel to display and edit.
- Playable Track: Enable or disable the Playable Track.
- Mono Mode: Turn Mono Mode on or off.
- Grid: Configure grid resolution, visibility, and swing/groove.
- Snap: Adjust snap behavior, including snap strength and toggle.
- Quantize: Access quick quantize presets or the full Quantize dialog.
- Duration: Apply predefined note durations.
- Filter Notes: Open the advanced Filter dialog for note visibility control.
- Display Type: Select what the Control panel displays (velocity, controllers, etc.).
- Show: Toggle visual features including Ghost Notes, Velocity Shading, Note Display, and Keyboard Note Names.
- Scroll: Configure mouse and auto-scroll behavior.
- Reset Button: Restore all settings to their default values.
- Help Button: Open online help documentation.
- Floating/Docking Button: Float or dock the Piano Roll window.

AI New [AI Tools & ACW] button

The [Audio Chord Wizard] toolbar button has been replaced with a new [AI Tools & ACW] button. It provides access to various AI features, including automatic chord analysis, extracting individual tracks from audio, transcribing polyphonic audio to MIDI, and creating or improving lyrics using natural language.

AI Audio Chord Wizard

The [ACW] mode button on the Audio Edit window launches the AI-powered Audio Chord Wizard.

The [Audio Chord Wizard] toolbar button has been replaced with a new [AI Tools & ACW] button.

The Audio Chord Wizard can detect bar lines for the whole track or within a selected range.

It can also analyze chords for the whole track or within a selected range.

Status messages are displayed during detection or analysis.

The Audio Chord Wizard automatically sets the song tempo.

The AI Chord Settings let you customize chord detection by selecting chord types, bass note weighting, song key, and sensitivity to chord changes. You can also control beat interpretation, combine adjacent chords, discard chords on weak beats, and specify how repeated bars are handled.

Right-clicking on a bar handle allows you to delete the bar line.

Seven-Stem Audio Separation

The AI Audio Stem Splitter can now separate audio into seven stems: Bass, Drums, Guitar, Piano, Others, Vocals, and Residual.

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(Note: These windows have no toolbars.)

(Note: Legacy windows, such as Classic Tracks and Bars windows, have no toolbars.)

AI-Powered Natural-Language Style Search

AI Style Search lets you search for styles using natural language, displays results directly and automatically filters the StylePicker style list.

AI Style Search results are ordered from strongest to weakest match, still respecting current StylePicker filters.

When two styles are equally suitable and their typical tempos are approximately equally distant from the requested tempo, AI Style Search prefers the style with the lower typical tempo.

The StylePicker status displays the correct number of styles found.

The right-click context menu in the AI Style Search results lets you load style demos or audition files.

Styles can be loaded by double-clicking them in the AI Style Search results.

AI Style Search results can be selected and copied using Ctrl+C or the *Copy* command in the right-click context menu. The copied rows are tab-delimited and include complete style names, match scores, descriptions, and all underlying text, even when not fully visible in the window. Multiple rows can be selected using Shift+click.

The full Natural-Language Style Search (AI) dialog, opened using the [More...] button in the [Style Search (AI)] tab, lets you search for styles using natural language and provides search status, result filtering options, match scores, explanations for suggested styles, and additional search options. It also includes a larger results area that expands when the dialog is resized.

The AI Style Search dialog includes a scrollable Analysis field. It identifies indirect song references and summarizes explicit musical criteria.

Pressing the Enter key in the AI Style Search field in both the StylePicker and the full AI Style Search dialog triggers the search.

AI Style Search follows instructions to identify indirect song references, summarize explicit musical criteria, and acknowledge uncertainty rather than inventing facts.

AI Style Search History can optionally save the query, analysis, timestamp, and complete results of previous searches. Saved searches can be restored from the History dialog.

Search History includes a configurable retention period and automatically removes searches older than the selected number of days.

StylePicker Improvements

The StylePicker features a tabbed search section with a new [Style Search (AI)] tab alongside the existing [Song Titles] tab.

The StylePicker no longer displays “n/a” as the artist for MIDI SuperTracks when no applicable artist name is available.

You can filter the style list by XPro Styles PAK using the “Other” filter button.

“New in 2027” in the Category filter includes 2027 Bonus, BonusPAK, MIDI, and MIDI SuperTracks styles.

The filter and search sections resize smoothly with the window and feature improved alignment.

Hints have been added to the Song Titles search section in the StylePicker.

The filter summary and tooltip have improved formatting

When a demo song cannot be found for a style, a descriptive message is displayed instead of “Not Found.”

The [Go to Top] (scroll up) button has been relocated to the upper center of the list, giving the Style Search area more space.

A [Go to Bottom] (scroll down) button has been added next to the [Go to Top] button.

The StylePicker mixer track labels were difficult to read. They now use the same background color as the instrument display.

The StylePicker mixer mute and solo indicators now update immediately when track status changes elsewhere in the program.

The “StylePicker defaults to current style” preference correctly determines whether the StylePicker selects the song’s current style or retains the previously selected style.

The “Select a RealTracks” dialog no longer includes the first RealTrack in filtered results when it doesn’t match the filter. You can filter to a single RealTrack and select it by pressing Enter without having to click it with the mouse.

The former [Options] button has been renamed [Actions] and offers clearer, style-specific commands with less redundant information. A separate [Options] button has been added to open the StylePicker Options dialog.

Three RealStyles (BM_CWLTZ, =POPPLTS, and =TEXMETL) with nonstandard filename prefixes appear in their correct alphabetical positions in the StylePicker’s default listing after a rebuild.

The Set#, #Instr, and #substyles columns sort in the correct order.

The Set# column sorts naturally, with set names in alphabetical order and numbered sets in numerical order.

The StylePicker list font size can be adjusted using Ctrl+mouse wheel.

The [Rebuild] button has been relocated to a more prominent position next to the rebuild status bar.

Rebuild choices are now described as “Normal” (rebuilds PG Music content only) and “Full” (also includes user and third-party styles), replacing “Fast” and “Slow.”

Rebuild status information is now an always-visible display showing when the style list was rebuilt and how many styles, RealTracks, and RealDrums were found.

The rebuild status remains visible and shows the date of the last database rebuild and the total number of styles found, RealDrums discovered, and RealTracks installed.

Installers can trigger an automatic rebuild at bootup.

The program installer includes an option to automatically rebuild the StylePicker on first startup if a rebuild is recommended.

The StylePicker Options dialog includes a setting to choose whether the automatic rebuild uses Normal or Full.

The StylePicker Options dialog includes an option to automatically start a rebuild instead of prompting at bootup.

The rebuild confirmation dialog displays the folders where RealTracks and RealDrums were most recently installed, if there is a conflict. (Note: The automatic rebuild pauses for folder confirmation when the most recent install locations differ from the configured RealTracks or RealDrums folders.)

Folder buttons in the rebuild confirmation dialog remain visible in a dimmed state when custom folders are disabled.

RealTracks Playback and Performance Improvements

RealTracks eighth-note pushes have better timing.

RealTracks audio stretching used to fill gaps produces smoother transitions, reducing occasional clicks between riffs, particularly with low-frequency RealTracks.

Smarter RealTracks Filtering

The “Show N/A” filter is available in the “Other” filter menu.

When the “Show N/A” filter is enabled, an indicator “N/A included” appears above the list.

Filter string is displayed in the Filter status area instead of in the “None” instrument list row.

The list can be filtered to show only RealTracks that are not currently available.

RealDrums Picker Improvements

Duplicate User RealDrums entries no longer accumulate in the RealDrums Picker after each rebuild.

The filter updates automatically as you enter a filter term, matching the behavior of the RealTracks filter.

Filter options for N/A, favorites, and stems, as well as filters for mismatched feel and out-of-range tempos, are available in the Filter menus instead of the Track Settings panel.

Active RealDrums compatibility filters (“Feel matches” and “Tempo in range”) are identified in the filter-description text above the list.

The RealDrums Picker displays the total number of installed RealDrums folders, including variations.

The RealDrums Track Settings panel lets you choose different RealDrums variations with each play.

The Variations column (^) indicates which RealDrums have variations available and supports sorting.

Double-clicking on a variation plays its corresponding pre-made demo instead of a short or interrupted raw audio excerpt.

The “Show only RealDrums with stems” option in the RealDrums Track Settings panel has been renamed from “Show RealDrums with stems”.

RealDrums demo songs and associated style demos can be loaded from the RealDrums list’s right-click context menu. Three types of files are available for the selected RealDrums track: RD Demo Songs, Style Demos, and Styles.

RealDrums auditions play and report only the selected Band or Solo demo, falling back to the other version only when necessary.

The /4 column has been renamed TimeSig and displays 3/4 or 4/4 instead of a blank value or /3.The RealDrums list displays Ntn (Notation Available), Set (Set Number), and Vid (Video Available) in three separate sortable columns.

The RealDrums Picker Set column now sorts set numbers numerically.

RealDrums Picker column widths are now saved.

The first RealDrums entry in the list (e.g., 118Pop22223^) displays properly.

All RealDrums display the correct set numbers.

The redundant Settings, Rebuild, Copy List, Audition, Play Now, and Stop buttons have been removed from the bottom of the RealDrums Picker.

RealDrums artist biographies load correctly instead of displaying only the artist’s name.

RealDrums without an authored memo display a basic memo generated from their genre, feel, time signature, and artist information.

Other Improvements and Fixes

The Event List window uses an improved font instead of the system font.

The Notation window includes a Mono Mode checkbox that automatically deletes any existing notes on the same peg when a new note is entered.

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Thank you for taking time to read this introduction to RealBand 2027!

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